

Acknowledgments

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Chris Wilder raised my curiosity in the subject of coordination at a linguistic summer school in Olomouc in 1994. A second-year undergraduate student, I was astonished to find out that there are people making their living out of analyzing the behavior of the three-letter word *and*. Chris was on the forefront of this research then, and has remained a very influential figure in minimalist ellipsis theories since. His influence on this work will be evident in Chapters 1, 4 and 5.

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